


FILIALS RAINBOW

The image features a central circular emblem. Inside the circle, a globe is depicted with a rainbow arching over its top. The globe shows continents and oceans, and the rainbow consists of multiple parallel lines. The emblem is set against a light background and is flanked by the words 'FILIALS' above and 'RAINBOW' below, both rendered in a bold, green, stylized font.

"Finian's Rainbow"

MUSIC
Burton Lane

BOOK
E. Y. Harburg and Fred Saily

LYRICS
E. Y. Harburg

STAGE DIRECTOR
Gideon Y. Schein

MUSICAL DIRECTOR
Philip D'Agostino

ASSISTANT DIRECTOR
Carol Ann Skriletz

CHOREOGRAPHER
Mary Lewis

CHORUS MASTER
Margaret Schilberg

Cast

(in order of appearance)

<i>Sunny (Harmonica Player)</i>	-	-	-	-	George Galt
<i>Buzz Collins</i>	-	-	-	-	David Crosby
<i>Sheriff</i>	-	-	-	-	Michael Sabiers
<i>First Sharecropper</i>	-	-	-	-	Jeff Bricmont
<i>Second Sharecropper</i>	-	-	-	-	Douglas Maass
<i>Susan Mahoney</i>	-	-	-	-	Wendy Kay Eckhouse
<i>Henry</i>	-	-	-	-	Tony Gaines
<i>Third Sharecropper</i>	-	-	-	-	Elizabeth Close
<i>Finian McLonergan</i>	-	-	-	-	Dale Copps
<i>Sharon McLonergan</i>	-	-	-	-	Wendy Simon
<i>Woody Mahoney</i>	-	-	-	-	Richard Hubbard
<i>Og (A Leprechaun)</i>	-	-	-	-	Barry Mallis
<i>Howard</i>	-	-	-	-	Robert Watts
<i>First Geologist</i>	-	-	-	-	Larry McGuin
<i>Second Geologist</i>	-	-	-	-	Paul Herman
<i>Diane</i>	-	-	-	-	Joyce Doneghy
<i>John (The Preacher)</i>	-	-	-	-	Jeff Matthews
<i>Mr. Shears</i>	-	-	-	-	Francis X. Roellinger
<i>Mr. Robust</i>	-	-	-	-	Ken Braiterman
<i>Passion Pilgrim Gospellers</i>	-	-	-	-	Dan Dorfman, Walter Galloway, Robert Watts
<i>Deputies</i>	-	-	-	-	Robert Deveraux, Joseph McClinton
<i>Children</i>	-	-	-	-	Robert Bay, Beth Carvey, Eric Gaines, Sonia Shepherd

"Finian's Rainbow" is produced by arrangement with Tams-Witmark Music Inc.,
757 Third Ave., New York 17, N.Y.

MUSICAL NUMBERS

ACT I

- "This Time of the Year"* - - - - Singing Ensemble
Dance: Wendy Eckhouse, Dancing Ensemble
- "How Are Things in Glocca Morra?"* - - Wendy Simon
- "Look to the Rainbow"* - - Wendy Simon, Singing Ensemble
- "Old Devil Moon"* - - Wendy Simon, Richard Hubbard
- Reprise: *"How Are Things in Glocca Morra?"* - Wendy Simon
- "Something Sort of Grandish"* - - Wendy Simon, Barry Mallis
- "If This Isn't Love"* - - Wendy Simon, Richard Hubbard,
Dale Copps, Singing Ensemble
Dance: Wendy Eckhouse, Dancing Ensemble
- Reprise: *"Something Sort of Grandish"* - - Barry Mallis
- "Necessity"* - Elizabeth Close, Cheryl Willis, Women's Ensemble
- "Great Come-and-Get-it-Day"* - Wendy Simon, Richard Hubbard,
Jeff Matthews, Singing Ensemble

ACT II

- "When the Idle Poor Become the Idle Rich"* - Dancing Ensemble,
Wendy Simon, Singing Ensemble
- Reprise: *"Old Devil Moon"* - Wendy Simon, Richard Hubbard
- Dance of the Golden Crock - - - Wendy Eckhouse
Accompanied by George Galt
- "The Begat"* - - - Dan Dorfman, Walter Galloway,
Robert Watts, Robert Ober
- Reprise: *"Look to the Rainbow"* - Wendy Simon, Richard Hubbard,
Singing Ensemble
- "When I'm Not Near the Girl I Love"* - Barry Mallis, Wendy Eckhouse
- Finale - - - - - Entire Company

Chorus

Singers: Kit Abel, Janis Abels, Elizabeth Close, Harriet Craig, Rebecca Dreby, Jane Hradec, Liz McLaughlin, Lucy Morse, Pat Murray, Lyn Parker, Tawn Reynolds, Judy Wells, Cheryl Willis, Jeff Bricmont, Bob Deveraux, Dan Dorfman, Walt Galloway, Paul Herman, Doug Maass, Jeff Matthews, Larry McGuin, Joe McClinton, Bob Watts (Alternates: Gretchen Towner, Anne Watterud)

Dancers: Lyn Edwards, Biz Glenn, Kim Hahn, Elaine McHugh, Susan Packard, Helen Van Wyk, Francois Clemmons, William Donald, John Emmons, Chris Hough, Robin Nicholoff, David Shapiro

Orchestra

Violin I: Betsy Behnke (Concertmistress), Lynn Ransom; *Violin II:* Cynthia Housh, Penny Howell; *Viola:* David Miller, Marta Tobey; *Cello:* Martha Huffman, Barbara Fittz, Mildred Lam; *Bass:* Ronald Bozicicevic; *Flutes:* Barbara Todd, Cheri Papier; *Oboe & English Horn:* Jane Henderson, Susan Owen (alternate); *Clarinet:* Larry Guy, Ward Guthrie; *Bass Clarinet:* Nathaniel Calloway; *Horn:* Steve Couch, Kathy Schmidt; *Trumpet:* Fred Holmgren, Richard Ferrete; *Trombone:* Robert Laber, James Still; *Harp:* Lucy Clark; *Percussion:* Gregory Way

Accompanists: Calvin Taylor, Renay Landsman, Gail Clark, Richard Farner, James Gemmel, Philip D'Agostino, Margaret Schilberg



Acknowledgments

Arthur D. Berliss Jr., Joseph Dugan, Mr. and Mrs. Richard Marshall, Physics Department, Herbert Voss, Watson Hardware, Robert Williams, American Legion, Mrs. J. M. Gillett, Mrs. Charles Smith, Oberlin Hardware, Inc.

PRODUCTION STAFF

Set Design - - - - - Richard Isackes
 Costume Design - - - - - Catherine Walpole
 Lighting Design - - - - - Tim Boeschenstein

Production Manager - - - - - Barbara Moss

Stage Manager - - - - - Marilyn Milberger

Properties - - - - - Julia Gillet

Assistant: Julie Sanford

Make-up - - - - - Tiffany Brennan

Assistants: Ora Faunt, Laurel Phelps, Hannah Wheeler

Technical Director - - - - - Gregg Morton

Assistants: Sue Ann Glaser, Kathleen Mooney

Scenic Artist - - - - - Juliet Griffen

Assistants: Deborah Demey, Elizabeth Jaffer

Head Carpenter - - - - - William Sanderson

Assistants: Elizabeth Muenger, Ruth Wells, Roger Shipley

Costume Mistress - - - - - Catherine Walpole

Assistant Costume Mistress - - - - - Vivian Lewin

Crew: Jean Bailey, Barbara Ostwald, Sara Ruddy, Jan Markoe, Ellen Gay, Allison Brennan, Karen Saad, Carol Skriletz, Carol Clark, Barbara Moss

Head Electrician - - - - - Glenn Flierl

Crew: Joe Schwartz, Bill Sanderson, Boy Kaye, Danica Miller, Tom Ammons, Eric Peterson

Business Staff

Propaganda Minister - - - - - Henry Berliss

Assistants: Cheryl Burke, Evelyn Bloom

Poster and Program Design - - - - - Lee Shlosberg

Box Office Manager - - - - - John Sharpless

House Manager - - - - - John Sharpless

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