

Mummers
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Hall Auditorium
April 24 - 27



THE PAJAMA GAME

(based on Bissell's novel "7½ Cents")

Book by
GEORGE ABBOTT
RICHARD BISSELL

Music and Lyrics by
RICHARD ADLER
JERRY ROSS



JEFF BRICMONT
Director

STEVE COUCH
Musical Director

ELAINE McHUGH
Choreographer

THE CAST

Hines

Andrew Meltzer

Pres

Randy Bishop

Joe

Tom Jones

Hasler

Miles Congress

Gladys

Deborah Huntington

Mabel

Anne Ashcraft

Sid

Richard Hubbard

Charlie

Walt Galloway

1st Helper

Stephen Lord

2nd Helper

Dan Dorfman

Babe

Carolyn Bloom

Mae

Marilyn Rall

Pop

Mr. Michael Casey

Salesman

Robert Krulwich

Brenda

Judy Wells

Poopsie

Wendy Simon

Steam Heat Boys

Bill Donald, Roger Goodman

CHORUS

Sopranos: Patricia Bell, Jeanie Kierman, Mary Jean McKelvey, Juli Theriault, Diney Weinerman

Altos: Carolyn Botts, Chris Charles, Barbara Chenven, Michele Cisco, Lucille Dickinson, Pam Mann

Tenors: Jerry Butters, Roger Brainard, Dan Dorfman, Glen Kelley, Stephen Lord, Larry McCollough

Bass-Baritones: David Boxwell, Walt Galloway, Paul Gibb, Richard Harris, David Isele, Tom Jones, Ron Kistler, Jim Stevenson

DANCERS

Jerry Butters, Barbara Chenven, Bill Donald, Chris Hough, Jo Krall, Larry McCullough, Diney Weinerman, Vicki Wheeler

ORCHESTRA

Violin: Muriel Moebius, Concert Mistress
Patricia Pesek, Michael J. Galasso, Paul Herman, Susannah Wachtel

Viola: Marta Tobey

Cello: Martha Huffman, Michael Brinegar, Mary Wolcott

Bass: Eric Berman

Woodwinds: Marcia Griklak, flute
Chris Runk
Richard York, Andrew Baily, Jay Alperson, Michael Daly,

Trumpet: Fred Hulmgren, Richard Ferrette, Marshall Farr

Trombones: James Still, Philip Swanson, Kenneth Lindner

Guitar: Leonard Smith

Percussion: Kenneth Krohn, Steven Wiseman

Manager: Kenneth Lindner

PRODUCTION STAFF

<i>Chorus Master</i>	Susan Pfeffer
<i>Set Design</i>	Ruth Wells
<i>Lighting Design</i>	Mr. Michael Casey
<i>Costume Design</i>	Joey Von Doring
<i>Technical Director</i>	Mr. Michael Casey
<i>Production Stage Manager</i>	Barbara Moss
<i>Assistant Stage Manager: Linda Gregarson</i>	
<i>Costume Mistress</i>	Leslie Crapsey
<i>Crew: Jean Bailey, Charlotte Beckman, Lucy Clark, Karen Smith, Carol Whitaker, Carol Wilson</i>	
<i>Publicity</i>	Karen Ter Horst
<i>Crew: Karen Mathias, Evelyn Bloom</i>	
<i>Posters: Steve Eardley</i>	
<i>Photography: Bob Klein</i>	
<i>Properties</i>	Debbie Haines
<i>Crew: David Leopold, Doug Ewbank</i>	
<i>Sound</i>	Steve Easton
<i>Program</i>	Bridgie Barry
<i>Cover Design: Steve Eardley</i>	
<i>Box Office</i>	Nancy Amodeo, Ann Lauritsen
<i>Make-up</i>	Frankie Hagberg
<i>Crew: Christine Bates, Michele Chargois, Julie Mathis</i>	
<i>Technical Crew</i>	
<i>Technical Assistants: Phil Woodbury, Stephanie Doba, Randy Bishop, Laura Reichenbach, Hollis Huston, Marilyn Milberger, Jeff Bricmont, Ruth Wells</i>	
<i>Stage Crew: Steve Ashton, Georgie Compton, Joel Lee, Barbara Ostwald, Dick Rodstein, Phil Woodbury</i>	
<i>Lighting Crew</i>	
<i>Head Electrician: Coin Page</i>	
<i>Crew: Julie Sanford, Diane Dennis, Carol Flannery, Doris Parke</i>	
<i>Rehearsal Accompanists</i>	
<i>Donna Battista, Priscilla King, Barbara Ostwald, Reginald Rogers, Steven Wiseman</i>	

ACKNOWLEDGMENTS

Rebecca Elwell
Isebill Gruhn

George Lanyi
Betty Lind