

FRESHMAN  
HANDBOOK

OBERTIN COLLEGE

# *Freshman Handbook*

*. . . written for and by students  
of Oberlin, being their  
version of the facts  
of student life*



*Oberlin College  
Oberlin, Ohio*



*Illustrated by*  
DAVID ALAN GROTKE  
Class of '61  
*Edited by*  
ELEANOR ODESS  
Class of '68

## Contents

Travel .....	7
What to Bring .....	9
Getting Settled .....	12
Classes .....	19
Social Life .....	24
Religion .....	28
Extracurricular Activities .....	29
Athletics .....	44
Learning and Living .....	48
Glossary .....	50

# The Why and the How

Packing up the family carpetbag and setting out for college is an exciting, happy, bewildering, and sometimes difficult adventure. In this handbook we have tried to answer the first hundred of your thousand-and-one anxious questions and to help you find your way through some of the surprising newness that is college life today.

This is no "bible." We don't know all the answers. But we who have been over the hurdles and have spent here some of the most deeply satisfying years of our lives herewith offer a few hints which may be useful to you in achieving these satisfactions for yourselves. We speak for the Oberlin that is ours, the Oberlin that will soon be yours.





## Travel

You may be starting from Schenectady, Kalamazoo, San Pedro, or Pago Pago, but you won't find things too hard in getting here to your new Alma Mater.

### By Train

If you're going to ride the rails, you'll find that most of the main lines offer service right to Cleveland. The best advice we can give you is: AIM FOR CLEVELAND FIRST. The only exception is for you who live near the main east-west Chicago-New York or Boston line of the New York Central. If you're coming from New England, New York, or Chicago, take a train that stops at Elyria. If you are coming up on the N. Y. Central or Big Four from the south, get a train that stops at Wellington.

### By Bus

If you live in the east or the west, a Greyhound express will drop you off at "Howard Johnson's, Elyria." If you come from the south, you will descend first at Cleveland. From Cleveland the local Santee busline will take you to Oberlin.

### By Air

Barring a parachute jump onto the athletic field, the Cleveland Airport is your only goal.

### Special College Car Service

The College will provide transportation from Wellington, Elyria, and the Cleveland Airport or train terminal at nominal cost. You should fill out the travel information blank which will be sent to you in the summer, so that arrangements can be made well in advance of your scheduled arrival.

### By Car

Travelers from western New York State can follow the New York State Thruway to the Pennsylvania border, and continue on the Freeway which runs through Pennsylvania and Ohio to Cleveland.

From there, you can follow Route 20, (Route 2 through Cleveland) to Oberlin.

This route will take you to Route 10, which brings you right into Oberlin from either the east or west from Route 20. If you're coming up from the south, Ohio Route 58 from Ashland comes right into town.

The Ohio Turnpike connecting the Pennsylvania Turnpike with the Indiana Turnpike makes Oberlin easy to reach by car from the east or west. Oberlin students and visitors from the west will find Interchange 7 most convenient, taking Ohio route 250 south to Ohio route 113. By following 113 east to Ohio 58 (south) one finds his way to Oberlin. If you're coming from the east, get off the Pike at Interchange 9 (Ohio route 10), and follow route 10 straight to the campus.

## Baggage

Now that we've disposed of you, let's consider your baggage. If you've got a lot of heavy things, it might be best to ship them Railway Express to your dorm address. You can ship some last minute things on your railway, bus or plane ticket, but that is usually limited to about 40 pounds for air travel and 150 pounds for the railroads.



The most important thing is to get that stuff shipped or sent on your ticket early. Trunks are notoriously slow travelers. This goes double for the women, especially if they want to have sheets to sleep on the first night.

Don't send anything C.O.D.! The chances are that your dorm director will be broke at the time the delivery man arrives with your trunk, and it's your trunk anyway!

## What to Bring

Unless you have a brother or sister in college, your vision of collegiate attire is probably pretty strongly influenced by full-page color advertisements for forty-dollar sweaters. But during an Oberlin blizzard the best thing about clothing is that it keeps you warm, so forget about the glamour and bring the practical clothes that got you through high school. Women will want to bring bermudas and slacks as well as standard school clothes. Dress-up occasions are fairly rare. Jackets and ties for men, skirts or dresses for women, are required at evening meals. If you keep alert, you can find at least two times during the year when social events demand formal or semi-formal dress.



From November to April it snows in Oberlin, and the rest of the time it rains. Consider yourself warned.

You can make ample use of a swimsuit, tennis racket, sneakers, boots and umbrella, knife, fork, spoon, cup, bottle-opener, sewing kit, cloths for dusting and shoe-polishing, alarm clock (a loud, insistent, monster of an alarm clock), clothes to get dirty in, typewriter, thesaurus, collegiate dictionary, laundry bag, pocket knife with attachments, musical instruments, towels, washcloths, your prescriptions, and money.



If possible, plan to pick up your light clothes at Christmas or Easter — winter in Oberlin is usually longer than your closet. The Phys Ed department will provide swim suits for women taking swimming, but you gals will have to provide your own \$10.50 for your gym suit. You'll do well to bring a swimming cap and tennis shoes if you have them or buy them when you get here; for splash parties you'll want your own swim suit.

Women must provide their own linen. Rooms in May and Talcott have rugs, but curtains and bedspreads must be provided by the occupants. Conversely, Dascomb and South have curtains and bedspreads but no rugs. Better consult first your room, then your roommate, before hurrying into town to buy room furnishings. Men's rooms are provided with linens, pillows, bedspreads, and curtains. All rooms are provided with beds, bed pads, desks and chairs, overhead light, dresser, mirror, bookshelves, and lounge chair. Students must supply their own study lamps and metal wastebaskets. Electric heaters, hot plates, electric blankets and sunlamps are branded as fire hazards; radios and record players are OK. You can get good reception of the College station with an FM radio, though sometimes an AM will do it. The confusion can be kept to a minimum if you contact your prospective roommate ahead of time and arrive at some sort of an understanding as to who's supplying what. Things will be crowded enough without having two radios, two record players, and similar duplications to contend with.

Unless you're lucky and really well-organized, after the first six weeks or so your room will hardly be big enough for all the library books, records, notebooks, coke bottles, frisbies, and clothing you've stuffed into it; it's best to bring too little from home rather than too much. Closets are generally small; footlockers are handy for storing extra clothes in the basement of your dorm. Also, don't bring too many books with you. Standard reference books are convenient, but too many old favorites might make it difficult to walk from desk to bed without tripping. Though in your enthusiasm for the complete works of Shakespeare, Tolstoy, and Alfred Newman you might count sprained ankles as naught, have pity on your roommate who may be a physical education major.

It's not that we have any collusive agreement with the local merchants, but we would recommend that unless you already have the following items or an uncle who can pick them up for you wholesale, you wait until you come here to purchase most of them.

This is particularly applicable in the case of a bicycle. There are more cycles than cars in Oberlin and with everyone from 6 to 60 pedaling on town streets, Oberlin, both town and gown, has always been intimately associated with the bicycle. But don't get the idea

that it's impossible to get around without one. Oberlin is not a large town. It can be completely circumambulated in about an hour, and you can almost always get to where you're going in 10 to 15 minutes on foot. Bicycles remain popular nevertheless. If you have one already, bring it along — at least it's handier here than it would be rusting away in your basement at home. If you don't and still want one after witnessing some of the menacing bike traffic jams that occur around the libe between classes, we advise you to get it here. You can pick up a good bike, used or new, from \$5 to \$85 and you save costly freight or express charges.



While you can get along without a bike, a good study lamp and an insistent alarm clock are about as valuable as your right arm. Again you can avoid shipping expenses and possible breakage by getting them after you arrive. Running a close third to these two essentials is a typewriter. Even if you're a hunt and peck typist, you'll profit by having one, for our weak-eyed profs have little patience with sloppy copy.

One problem that you will want to settle soon after you arrive is the laundry question. Washing machines and driers (eating 20c and 5c respectively) are provided in each dorm, along with irons and ironing boards. Local laundries are delighted to take in your wash if you don't want to handle the mechanics of it yourself.

Each dorm has a pay phone (free for local calls). Persons calling into the College must go through the main switchboard (area code 216, 774-1221) to reach a phone within the system. Between midnight and 7:00 AM the operator will accept only emergency incoming calls. In general, persons trying to call you from outside the College will do best to try between 6:15 and 7:00 PM at the dorm where you eat. (You'll end up telling Mom how fine you are with a mouthful of squash, and then miss dessert, so it's better to plan to call them rather than v.v.)

# Getting Settled

In anticipation of the first two demands made by the average freshman immediately after his arrival, we will now discuss a place to sleep and something to eat. With those little essentials out of the way we shall, in some general way, attempt to prepare you for a few of the many other problems you will be called upon to face during your first few weeks on the campus.

## Housing

Women's dorms are grouped just south of the campus while the men's quadrangle lies to the north, just below the athletic field. Freshman men are housed in Burton and Barrows Hall. The new East Hall is really three separate dormitories under one roof, and upperclassmen living here reside in the Stewart, Mahan, or Shipherd wing. Much the same arrangement exists in North Hall where four individual sections are joined at the center. The Jewett, Wager, Shaw, and Wilkins units each house sixty men and are completely self-sufficient and autonomous. Noah Hall, the other upperclass dorm on the men's quadrangle, consists of three vertical units with separate entrances. No two rooms in any one section are alike. Approximately 225 upperclass men live in approved town housing.

As a general rule, seniors and freshmen get their pick of the living quarters, with the sophomores and juniors taking what's left. Freshman women will be housed in

Talcott, May, and Dascomb.

More important than the room itself is the individual who will share it with you. At first you may find him (or her — housing is just about the only thing at Oberlin that isn't on a coeducational basis) a little strange, but just try to imagine how he feels about you. And

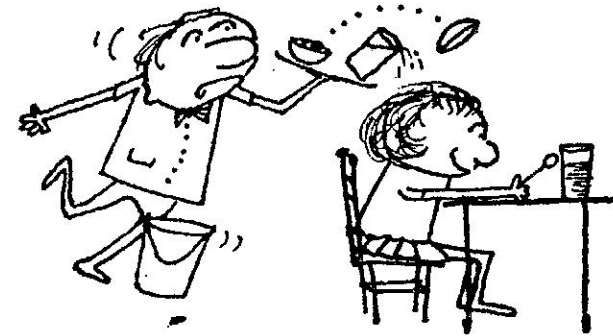


don't get all upset about it. The deans really do an uncanny job of matching tastes and interests — but practically never take personal prejudices into account, so leave yours at home.

Getting your room squared away should be no great task. In most cases there isn't much space for decisive action. If you try to rearrange the furniture, you'll probably find that there are several pieces that just don't seem to fit back in. But try it anyway; it's a very enlightening experience. You can suit yourselves as to room decorations just as long as you remember that someone else will be in the room next year. Translated into simple terms that means no scotch tape on the walls and no nails and thumb tacks for hanging pictures, pennants and stuffed fish. The house directors can supply you with the necessary sky-hooks.

## Dining Halls

You'll be introduced immediately to Oberlin's dining system. Men are assigned to the various dining halls located in the women's dorms; women eat in the dorms where they live. This is your first good place to meet people. Don't hesitate to linger in the lounges after meals. If nothing else you can always lean over and read the little tag of the girl next to you and comment, "Oh, so you're from



New York. Do you know . . . ?" On weekends, when the academic pace slows a bit, you may find that the parlors of your dining room are filled with music, bull sessions, or high pressure debate on a variety of topics.



Your mother probably doesn't feed you in a trough, but she may allow quaint habits like resting both elbows on the table and eating soft-boiled eggs with a knife to pass unnoticed. If so, start changing your ways right now. Good manners are part of an education. Elbows on the table are sanctioned at one point, however, for you may find that this is the most comfortable position for raffling, and in a raffle anything goes. A raffle, for the benefit of the uninitiated, is a diabolical scheme for disposing of seconds when there aren't enough to go around. The fine points of this weird and wonderful Oberlin institution will be explained and properly demonstrated at your first meal.

## Orientation

Sometime late in August the mailman will serve you with a summons to appear in Oberlin a few days before the semester starts for an orientation period. During this session freshmen have the opportunity to become acquainted with the campus and with the town before the other 2000 students arrive. You'll meet faculty members, upperclass leaders, and most important of all, your classmates-to-be.

The days will be filled with meetings, tests, registration, and other more or less "official" events. The evenings will include "rec"s, picnics, dances, and other entertainment devised to bring you into closer contact with your classmates. Through all these activities, scheduled and unscheduled, formal and informal, orientation tries to give new students a fair and adequate foretaste of the cultural-social-artistic resources and spirit of the College.

In many ways the first week is the hardest. Regular classes haven't started yet, you can't seem to remember people's names, and you face all the doubts you've been storing up all summer: (can I really do the work? what if . . . ?) The orientation period is designed to get you through the necessary preliminaries reasonably painlessly. It's a good time to explore the town, arrange your room, and (inevitably) wonder what you're doing here anyway.



Junior Residents (for women) and Junior Counselors (for men), upperclassmen who will be living in your dorm section with you, will probably be the first people to answer your initial hundred questions. These people have been chosen to live with you on the basis of their experience and ability to help you. Feel free to ask them to exercise this talent; they were once freshmen themselves.

Another helpful practice is that of supplying freshman women with sophomore "big sisters." You may have already heard from yours; if not you probably will before you leave home. When you get to Oberlin she will come to visit you. You may have further contact with her, but it will probably be the upperclassmen in your dorm with whom you will talk most often.

After you've met your counselors, dorm director, and roommate, start learning the names and faces of the others in the section. You'll push them out of the way to wash in the morning, and at that grim hour it's best to at least know their first names. In time and with the proper amount of effort, you'll probably know the names of at least four or five hundred people. Not that it will really do you any good of course, because it's the other 2000 who will always speak to you when you pass on Tappan Square.

You have already been informed as to when the Orientation Program will begin so be sure to get here in time to catch your breath before the deluge.

## The Town

While getting acquainted with the college you cannot help but be exposed to the town, and in your spare moments you'll want to explore a little for yourself. Oberlin, the town (correctly it's a city but don't quibble), is hard to separate from Oberlin, the college. Practically everything you see and everyone you meet will be either a part of the college or engaged in serving the college, its employees, and the student body. Oberlin College is Oberlin's major industry.

Geographically speaking, Oberlin is an overgrown crossroads on the banks of Plum Creek (the Raging Plum during the monsoon season, the Stinkin' Plum at other seasons) 35 miles southwest of Cleveland, 9 miles southwest of Elyria and 13 miles south of Lorain.

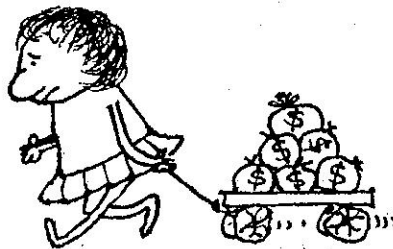
Access to the surrounding middlesexes, villages and farms is next

to impossible, but some people have been known to go to Elyria or Lorain, which offer handy shopping facilities when you want to get away from it all, or Cleveland, which will be your first target on occasional dates to the opera, theater, or circus. There is a limited number of cars which the college rents for such purposes, but these are in heavy demand. A bus service runs to and from Elyria and Cleveland a couple of times a day. So, except for a few occasions, your college career will be centered within the life of the campus itself. Commercially speaking, Oberlin will be able to provide the bare essentials of existence, and some of the frills. The selection of consumer products, however, does not compete with that of a larger metropolis. You will find no Oberlin branch of Saks Fifth Avenue or Brooks Brothers. You might also find the prices in Oberlin a little higher than they were "back home." Outside the college, Oberlin offers little in the way of entertainment. There are a half dozen restaurants, a book store, plenty of florists, groceries, hardware stores, and a movie theater.

If you've spent all your life in the big cities, you may find Oberlin a little strange at first, but if you come from down on the farm, you'll feel no more at home. Oberlin is far from being a typical small town. But you'll get used to it. Before your four years are up you'll be loving it, and after you've gone you'll miss the town almost as much as the college.

### Finances

About the only pertinent thing to be said about money is that it's usually a problem. When you've got some, best take it down to one of the two local banks and open a checking or savings account with it. If your parents bring you to school, they can take care of your college bills (tuition, room, board, and general fee) for the first semester, and send you a check or put money in your account for the second semester. If you come by yourself, be sure to



have a check covering first semester expenses. College semester expenses are:

Tuition	-----	\$775.00
Matriculation Deposit	-----	50.00
General Fee	-----	100.00
Board	-----	260.00
Room Rent (double occupancy)	-----	200.00

After you get semester bills out of the way, you'll be tapped on all sides for "necessities": postage, school supplies, toilet articles, house dues, books (\$40.00 to \$50.00 first semester, slightly less second semester). Women will also need money for curtains and bedspreads or scatter rugs. The general fee will cover health service, library, gymnasium, and orientation costs. It will also cover your subscription to the campus newspaper and the yearbook, besides helping to support a number of extra-curricular organizations.



Social life can be financially painless. "Libe dates," (i.e., holding hands under the reading room table as you struggle with differential equations) are popular and cost nothing, unless you want to splurge on two cups of coffee at the snack bar afterwards. Most other college-sponsored activities are

free, or, like Sunday night films and dramatic productions, cost no more than a dollar.

### Employment

A great deal of the board employment is awarded as part of scholarships. If you want to hold a part-time job, be sure to register in the Financial Aid office as soon as possible after you arrive. Some jobs in the town, such as child care and yard work, are available. In

general, you shouldn't count on making much extra money, since both opportunities and time are limited.

### The Library

For lack of any better location, a brief introduction to "that place" — the Libe — is now in order. If you have any ideas that you can get through Oberlin without using the Library — forget them! It is here for your benefit, and the pros know it, so don't be surprised if you find yourself glued to a seat in the Reserve Room. During Orientation Week you will be given a talk and a brief tour of the Library in the hopes that you will be able to use it without wasting valuable time in quest of information. Don't miss it thinking you will be able to find your way around anyway! More than one freshman has failed to get his work done for this reason. The exact system, rules and regulations included, will be fully explained to you in a library handbook which you will receive in the Fall. Here at Oberlin we believe in giving all students the opportunity of access to all books, so don't abuse the privilege. The burden of responsibility rests on you. The Library staff does not look too kindly on books missing from the stacks and ignorance is no excuse, so it is to your advantage to become thoroughly acquainted with the handbook. One final note of advice: the Library and its staff is here for your benefit so don't be afraid to ask questions. The embarrassment lies in failure to have your work done, not in honest inquiries.

## Classes

You've all been thoroughly exposed to the tortures of a formal education; whether it has been in public schools all the way or in prep schools is of little importance, you'll find that things are somewhat different in college. The two big variations will be the greater emphasis on lectures with a minimum of student participation in the classroom in most courses, and the much heavier burden of outside reading to do and papers to write. You'll be more on your own, you'll get less individual attention, and you'll find that how much you get out of it is up to you. Oberlin has lots to offer. If you do your part you'll discover — and it may be a new sensation for some of you — that this business of acquiring an education can really be quite fascinating.

### Where and When



If you're a college student, most of your classes will meet in Peters Hall or in the first wing of the new Henry Churchill King Building which is designed for language laboratories and humanities and social science classes. Other classes meet in the beautiful Allen Art Building, the Wilbur and Orville Wright Laboratory of Physics, Severance Hall which houses the Psychology Department, and Bosworth Hall in the Theological

Quadrangle. A few of the larger classes meet in modern Hall Memorial Auditorium and the addition to Hall which houses the Department of Speech. The ultra-modern Kettering Science Building is used by the Departments of Chemistry and Biology. Warner Gymnasium for men and Hales Gym for women will provide that additional exercise that will help you be on time for that cross-campus class.

Conservatory classes meet in the new Conservatory building. There is a separate building, Robertson, for practicing.

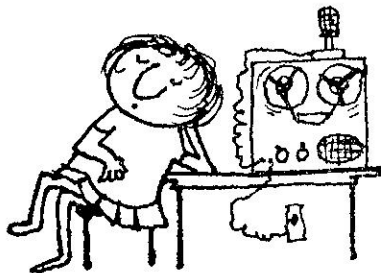
Classes begin at 8 a. m. They end at ten minutes before the hour

and begin on the hour throughout the morning. Labs and afternoon classes begin at 1:30 and vary in length. All academic sessions are over by 4:30. Regular morning classes are held two, three, or five days a week Monday through Saturday. Afternoon classes may meet on any day except Saturday and seminars — which you will not have until your junior or senior year — meet Wednesday evening.

Eventually you will receive your little brown IBM cards at registration and begin to feel like a full-fledged student. If over the summer you changed your mind about one or two courses you want to take first semester, you will have the opportunity during orientation week to make the adjustment.

Unless you receive advanced placement, you'll be facing a battery of introductory courses. Many of these are large lecture courses, since they involve so many students. That precludes much individual attention or questions during class periods, but if you find yourself in difficulty in a course, be sure to make an appointment to see the prof. It's common experience to feel at loose ends at first. Unlike the normal high school routine, most of your time here is your own. You'll probably begin by being amazed at how much "free" time you have, but that's usually an illusion (later in the year it's a mirage). The best single rule you can follow is to keep up with your work assignments. Bless the profs who hand out syllabi and then follow them.

Policy on class-cutting is up to the prof. Some of them take no note of attendance; others will mention it only if they haven't seen you for the past month and can't remember whether you're in their class; others are quite strict about it. The chances are that you'll find that you cannot afford to miss many of your classes. In the Con things are different, and we do mean worse. There students must be present or risk losing a quart of blood while attempting to explain why not. The Phys Ed department allows a maximum of three unexcused absences per quarter. Men who are ill and thus miss the class of an



attendance - conscious prof should call into the Dean of Men's office and report their illness; women should report to their senior residents, and the next day should fill out an absence slip in the Dean of Women's office. Students who are ill for more than two days must report to the Health Service.

Exams ("blue-books") usually average about three per course per semester. After the first six weeks of the first semester, parents of freshmen receive advisory grades. These are either in letter form (from F up to A+) or in terms of "satisfactory" and "unsatisfactory." Regular grades are sent to you only at the end of each semester. Your grade point average is figured by calculating the quality points for each grade, (C has 0 quality points, C+ has one, B- has two, B has three, etc.; C- is negative one, D+ is negative two, etc.), then multiplying the quality points for a specific grade times the number of semester hours. You can spend many a rainy afternoon figuring out what your grade point average would be if . . . .

Where, when, and how one studies follows endless idiosyncratic patterns. Some people find it difficult to concentrate in their rooms, because of noise or other distractions. Each night a mob phenomenon known as "going to the Libe" takes place. If you don't get there by about 7:30 or so, you usually don't have a



chance of finding an empty study carrel in the stacks to hole up in, but there's always room at the long tables in the main reading room, in the reserve room, one of the seminar rooms, or in the student lounge. Besides Carnegie, the main library, there are the art library, Conservatory library, Hales library, and Kettering science library to work in, besides a study hall in the King Building and lounges and parlors in Wilder.

Although as a freshman you will probably be surprised at how much work is expected of you, it is possible to go to the extreme of working too much. Some people believe that Oberlin is plagued by an unspoken philosophy which insists that everything except studying is a waste of time. If you pick up that philosophy, you may wind up exhausted and desperate. Most people can't just slip into college life. Sooner or later you have to answer what may now seem like obvious questions. First, you have to decide whether you really want to work or not. And then you must figure out for yourself the relative values of schoolwork and other activities. But don't start convincing yourself that you can't do the work. You wouldn't be in Oberlin if you couldn't. Learn to get as much as you can out of every hour of studying, but in addition learn to relax. Get some sleep. Have some fun. You'll do better.



### The Honor System

Oberlin class work is maintained under an honor code that has years of tradition behind it. The Honor System has jurisdiction over all work submitted for credit such as examinations, quizzes, papers, and laboratory assignments. During exams the professor leaves the room, and at the conclusion of your paper you are expected to sign a pledge stating that you neither gave nor received aid. Students who cannot accept the responsibilities inherent in such a system face a trial before the all-student Honor Committee which is empowered to hand down extremely severe penalties. To make the honor system work, each student must assume responsibility for its success. The assump-

tion of that responsibility is a striking example of the student democracy in which we believe.

### Faculty Advisers

As you now know, student counselors live in the freshman dorms to help you find your way around in the mass of social, academic, and geographical details that seem so confusing at first. Chances are, however, that you'll need more academic guidance than they can give you. This is where the faculty adviser system comes in. You will be assigned to a faculty member who will act as your guide, philosopher, and friend for your first two years. You will meet socially with him and other students during Orientation. He will later help you plan your schedule, answer your questions, and do the best he can to bail you out of any academic difficulties that might arise. He'll be the person you'll see to get your six week grades in the first semester. You may learn your semester grades from instructors, but your official source is your adviser, and he will probably want to discuss these and other academic experiences with you.

It's not always possible to assign all the freshmen to advisers with whom they have interests in common. If you feel it is necessary to change your adviser, get in touch with the Associate Dean of the College who will work out this problem with you.

At the end of your sophomore year, you will choose your major, and the chairman of your major department will then take over as your adviser, or he will assign you to some other member of the department. Your major adviser is the gold mine of information you'll consult about graduate schools and vocations, but that's still several eons in the future.

For you Cons, the adviser system works somewhat differently. During your Freshman year, refer your unanswerable questions to the Associate Dean, Mr. Richardson. At the beginning of your Sophomore year, students desiring the Bachelor of Music degree will find their major applied professor as their adviser. Musical Education degree candidates will have advisers from the Mus Ed department.

# Social Life

Just south of the Allen Art Building stands an impressive memorial, commemorating Oberlin's inauguration of coeducation in this country. Even more impressive for most of you will be the current and continuing memorial to coeducation, the Oberlin social program, the results of which can be witnessed every Commencement Week when Fairchild Chapel is booked solid for knot-tying purposes. But don't get the idea that Oberlin is a marriage mill, for while the college goes out of its way to make companionship with the opposite sex convenient

by having you eat in a coed dining hall and attend coed classes, the initiative is still yours. If you were forced to play the sad sack of the social set in high school, forget it. This is a new beginning, and it's up to you to make the best of it. Dating has its place, but Oberlin's informal social circle is wide open to everyone.



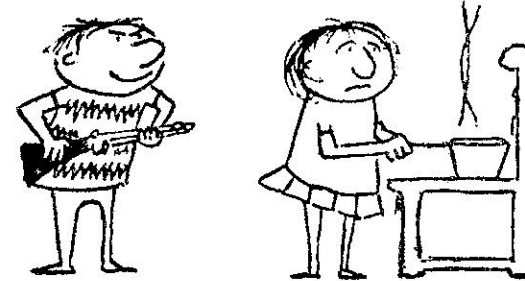
Oberlin social life is informal. (This is a cliché here, but it also happens to be true.) There's almost always some kind of action at Wilder, the student union. Television, ping pong, pool, may catch you as you wander through the rooms on a study break; or, like most people, you may find yourself ensnared in the Snack Bar, caught up between a peanut butter ice cream cone and a political / scholastic / griping / gossiping / math explaining / plans-making conversation. For dates, there are bowling, films, plays, concerts, lectures, dances and folk dances, pizza, Bud's, tray-sliding in winter, ice-skating, warm weather bird-watching (or something) in the Arb, studying, and just talking.

Wilder has kitchens, a sewing room, an arts and crafts room, numerous activity offices, and a number of small furnished rooms

called "dating parlors." The most recent addition to Wilder, the long-awaited Rathskeller, might prove to be an even greater stimulus to social interaction than the dating parlors!

While Oberlin boasts only one movie theater — the nearest drive-in might as well be in Lower Slobovia — it usually lives up to its motto of "Always a Good Show," bringing the study-weary Oberlinite the best in foreign and domestic cinema. And don't be bitter just because the best pictures always come during exam weeks; that's been happening for years, and it's the blue-book, not the Apollo that has suffered.

For the guy and gal who prefer to do more than just listen to music, there are more dances than students (it seems), some of them formals. Commonly they are just house affairs, but at times during the year the campus breaks loose with a really swish evening. The two really big social flings are Homecoming and Spring Big Weekend, both of which are high-lighted by no Saturday classes and big name dance bands for the Saturday night formal.



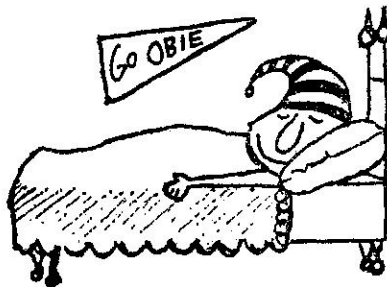
If you really want to do a "snow job" on your date, Oberlin also offers plenty of ways to spend your hard earned money on things more important than daily subsistence. One can



throw away the folding stuff on a dinner date at the Oberlin Inn, one of the town's other restaurants, or the Pizza House. For an off-campus dinner date, without going into the Big City, one can rent one of the few college cars for a fee and breeze off to Elyria or Lorain.

Social rules, a perennially good conversation topic, include curfews for Oberlin ladies but not for gentlemen. During the first semester of the freshman year, women are to be in by 11 o'clock; they may, however, take a total of eight special "late permissions" (either 12:00 or 2:00 a. m.) during that semester. Second semester freshman women, like upperclass women, must be in each night at midnight. During both semesters, all women have 12:30 "pers" on Saturday nights. After school starts, parents of freshman women receive a form on which they are to indicate such things as whether they will allow their daughter to leave campus for the weekend, and if so, under what conditions. Women must sign in and out in the evenings and whenever they go outside the town limits.

Men's hours are more liberal than the girls'. In short, they have none at all. And if you can't think of some reason to be out of the dorm after the Libe closes, you can always start a bull session — or join the one that has already begun down the hall. If that gets dull, about all you can do is hit the sack.

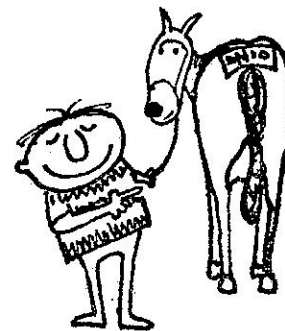


Men may entertain women visitors in their rooms on alternate Sunday afternoons from two o'clock to 5:30. On Sundays that men's dorms are not available for visiting, women's rooms are.

Men may double-date in their rooms on Saturday nights if they advise the house director ahead of time and sign in and out in the same fashion as Sunday afternoon.

The "car rule" is simple: no cars. This ruling was supported as recently as the 1965 Oberlin Student Congress, which felt that cars on campus would encourage economically-based social stratification. Also,

the simple fact is that the town would be incapable of handling that much traffic. Necessary exceptions are handled by the Dean of Men's office.



Alcoholic beverages, except for 3.2% beer, is forbidden on all College property. 3.2% beer is allowed in certain designated places in Wilder, including the Rathskeller, and in dorm rooms, provided that the consumer is 18 or over. Any misconduct resulting from intoxication is severely dealt with.

Other regulations (not so much "social" in character) include the following: Regular attendance at assemblies is required of all undergraduates — "regular" is defined as a minimum of eight assemblies per semester of residence. Attendance at weekly chapel services is voluntary. Smoking is prohibited in all College buildings other than places of residence, except in faculty offices and other rooms officially designated as places where smoking is permitted. Keep alert to the "No Smoking" signs and you'll be OK! No secret society is allowed and no other society or self-perpetuating organization is allowed among the students except by permission of the faculty. This means, essentially, no fraternal organizations. The possession and use of firearms, firecrackers, fireworks, or other explosives in College dormitories is forbidden. We urge everyone to keep alert for fire hazards.



## Religion

Throughout its history Oberlin has dealt with religion openly. While requiring that each student take at least one of several religion courses offered during his four year stay, the College relies on the local church, the Y's and other student organizations to carry on religious activities. All of the courses offered in the Department of Religion are free from any denominational slant, and are taught from the historical and philosophical approach.

For a town of slightly over 8000, Oberlin has a remarkable ten denominations represented in its churches. Many college students attend the First Church (United Church of Christ), where many lend their voices to its superb choir. Others attend the First Methodist Church, Rust Methodist, First Baptist, Mt. Zion Baptist, Christ Episcopal, Christian Science Society, Grace Lutheran, Sacred Heart Roman Catholic, and the Society of Friends.

Services of worship are provided by the College in its weekly Tuesday noon chapels and in its vesper series at which some of the country's leading clergymen speak, and by the Y's in their student-led Thursday evening vesper services.

Student groups representing all shades of religious attitude have gained for the past few years both in members and in the scope of their programs. These include the Oberlin Christian Fellowship, the Student Religious Liberals, a Hillel Foundation, which observes Sabbath Worship and customs of Judaism, the Albert Schweitzer Club, the Christian Science Organization, the Roman Catholic Newman Club, and the student groups of several of the local Protestant churches.

## Extracurricular Activities

Sometime during your first year you will have to face the puzzle of time distribution. Too little extra-curricular activity is as bad as too much. We can offer you a brief run-down on the major campus organizations, but it's best to hang around the offices in Wilder, listen to the talk and to a few organizational recruiters, and then make your choice.

Remember, however, that no one was kidding when he told you that Oberlin's scholastic rating is high. Keeping up with the scholastic pack here will call for a great deal more of your time and energy than you ever put out in high school. So if you're planning to graduate Phi Bet and summa cum laude, you'd better count on spending a good deal of your time with the tomes. On the other hand, every



student will have the time and certainly the opportunity to participate in some outside activity, for Oberlin strives to give you the best gift any college can bestow, a set of well-rounded abilities which no student ever got by spending his time nose-deep in books. The extent to which you can participate in these opportunities depends on your own desires and abilities. Many is the time a student has to choose between scholastic distinction and the editorship of the Review or Hi-O-Hi. And the only way you'll find out definitely about your time demands is to sample the activities offered. Whatever your interest in high school, Oberlin can match it and probably go you one better. You can choose from literally scores of extracurricular activities; so many, in fact, that you will often complain bitterly at the narrowness of a sidereal system which limits us to a mere 24-hour day. Let's look at some of the reasons.



## Student Council

Almost every student body has its own political arrangement. At Oberlin it's the Student Council. Council's 16 members are elected by the Associated Students, an organization to which all students in the College and the Conservatory automatically belong. The Council faces the ambitious task of representing the students' interests in dealings with the administration and faculty as well as seeking solutions to the problems of the students themselves.

One of the most important tasks that falls to Council each spring is that of allotting some \$65,000 collected by the General Fee. Various student organizations depend on the support of each student — whether a member or not — to allow that organization to be a solvent part of the Oberlin tradition.

While half the Council members are responsible for keeping track of all this money, it is up to the other half to keep the administrative end of student government working smoothly. Council, in conjunction with the organizations involved, interviews and recommends for appointment top student administrators for Social Board, Honor Committee, Forum Board, the *Review*, W.O.B.C., the Hi-O-Hi, Plum Creek Review, etc. Council also appoints and works with its subcommittees.



Many a freshman aims for, and gets if he tries hard enough, a subcommittee appointment. For the nationally and internationally interested student, there is the International Affairs Committee (IAC), the National Student Association Committee, and the United Nations Committee which coordinates Oberlin's participation in several Mock United Nations Conventions throughout the year. For those more interested in campus affairs, there is the Student-Faculty Conference Committee, the Student Union Committee, and the Assembly Committee. One helpful hint to keep in mind about all extracurricular activities, including these committees, is that almost none of them are restricted to legally appointed members. Most organizations

are chronically short of help and will be more than willing to accept your offer to help. Unofficial participation is often a big step toward securing that coveted appointment or office.

The student President is elected by the Council from its 16 members. He presides at Council meetings and meets frequently with the President and the Dean of Students on top-drawer policy problems.

If you are at all interested in student government, our suggestion is simple. Student Council meets every Sunday night, and the meetings are always wide open for visitors. There is no better way than to see for yourself.

## The Men's Board

The primary function of the Men's Board is, ". . . the general oversight of the interests of the men students, chiefly in non-scholastic areas such as housing, boarding, interclass relations, and any other matters that have to do with collegiate life of men at Oberlin."

Those of you who sneak a car on campus or otherwise disregard College regulations, may find that the Men's Board is also a disciplinary body.

## The Women's Board

All women students belong to the Oberlin Association of Women Students (OAWS), and the chief body, legislative, executive and judicial, is the Women's Board. Comparable to the Men's Board, its members are made up of six non-student women (faculty wives, house directors, faculty) and 6 women students elected at-large by the women. Underneath the Women's Board is a House Council in each women's dormitory, elected by the women to handle disciplinary cases, et al, in their own house.



## The Joint Board

Joint Board is composed of three student and three non-student members from Women's Board, and three student and three non-student members from Men's Board. Its primary function is to legislate and adjudicate in areas of campus life involving both men and women.

## Conservatory Student Board

The Con Board consists of nine students who are elected each fall by all members of the Conservatory Student Organization, which is composed of every Conservatory student and College music major. It works to promote better understanding between faculty and students and better Conservatory-College relations.

## The Y's

Sooner or later every student at Oberlin, from the wildest habitue of Presti's to the meekest grind who ever lugged a book, comes under the ubiquitous influence of the Y's. Boasting a larger number of committees than any other student organization, the YMCA and YWCA present so wide a range of activities that almost any student can become an active participant.

Together the Y's sponsor vesper services on Thursday evenings, featuring a 15 to 20 minute program of music and talk. In addition to its committees, the Y, as the YM and YWCA together are called, sponsors fall and spring religious conferences.

The Y also stresses the interdependence in Oberlin of college and community by working with the young and old and helping to improve the Oberlin community.

No less mundane are the Y's excursions into the fields of world affairs and political action through the media of the Y forum programs, which sponsor speakers on current problems, and the social action groups of the Y, which study national and international issues and frame messages to our national legislators.

## Music

The "Con" offers a variety of activities to both college and conservatory talent. If you play any instrument other than the comb,



bring it along. There may be a place for you in the Oberlin Orchestra, the Concert Band, or one of the various smaller ensembles.

The Oberlin Orchestra of about 90 musicians practices about five days a week and gives many public performances with the Musical Union, the Opera Lab, and accompanies outstanding student, faculty and guest soloists. The Oberlin Wind Ensemble rehearses three times a week for many public performances, and usually takes a concert tour between semesters. The Oberlin College Band also practices weekly in preparation for playing special outdoor concerts and other engagements during the year.



If you think your voice sounds promising under the shower, why not dry it off and try out for one of the vocal (musically so) organizations on campus? Probably the most well known choral group on campus is the Oberlin College Choir, a select group of 60-70 singers who are chosen after a rigid examination of voice quality, intonation, and ability. The Oberlin College Choir has won favorable acclaim among music circles for its New York Town Hall performances as has the Oberlin Orchestra.

For you Tagliovini's, there's the Opera Theater which since its first program in 1947 has presented complete performances of such works as Smetana's *The Bartered Bride*, Menotti's *Amahl and the Night Visitors*, Copland's *The Tender Land*, Puccini's *Madame Butterfly*, Bizet's *Carmen*, and excerpts from *The Marriage of Figaro*, *Aida*, *La Traviata*, *Faust*, *La Boheme*, *I Pagliacci*, Aschaffenburg's *Bartleby*, and Donizetti's *The Elixir of Love*.

The Musical Union is steeped in tradition — its beginnings go back "to the days when" — and twice each year it presents the larger choral works in conjunction with the Oberlin Orchestra and featured soloists both from Oberlin and elsewhere. No audition is required for membership, however limited space on the stage (M.U. has over 300 members) necessitates that priority be given to faculty and upper

classmen. In past years, audiences have been awed by Handel's *Messiah*, Bach's *Passion According to St. Matthew*, and Britton's *Spring Symphony*.

The Chapel Choir is also a popular ensemble which contributes to the Oberlin musical scene by singing at Tuesday's religious chapels.

Perhaps you qualify as the peanut gallery type musician. If you do, Oberlin offers plenty of concerts for you in your spare time. Over 150 free concerts are given yearly by the faculty and students of the conservatory. All potential graduates of the Con majoring in applied

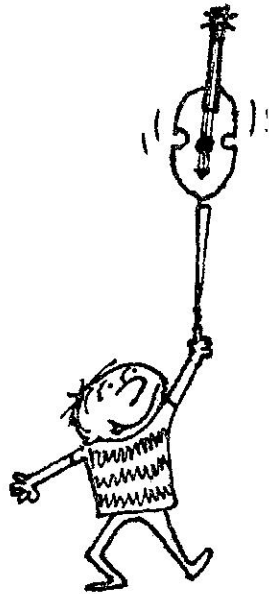
music are required to give a senior recital, while each Wednesday evening you will find a group of students awaiting their chance to play or sing in Warner Hall student recitals.

Stepping up into the big time, Oberlin boasts an Artist Recital Series each year comparable to that of many large cities, and for a nominal fee you may hear during a season many world-famous artists. The recitals, sponsored by the conservatory, annually bring to the campus about ten of the world's greatest musical attractions, among which will be the Cleveland Orchestra under the direction of George Szell.

For you crazy cats and cool, gone kids, you'll really dig those jazz concerts that frequent the Oberlin scene. Recently, under the sponsorship of the Oberlin College Jazz Club, such great sounds as Stan Kenton and Dizzy Gillespie have rattled the timbers of

Finney Chapel. More progressive beats are also found, and jazz enthusiasts have rocked to the quartets of Teddy Charles, Terry Gibbs, and Chet Baker, plus the inimitable way Dave Brubeck tickles the 88's.

You folk singers will be interested in the Folk Song Club which brings acclaimed folk singers to Oberlin, holds folk sings, and even gives guitar lessons.



## The Review

Everybody in Oberlin reads the Review, the newspaper which comes to the student body every Tuesday and Friday around dinner time. The Review brings you the word on campus affairs, issues, social events, and sports as well as a progressive and occasionally hotly-contested editorial policy, and national and international issues.

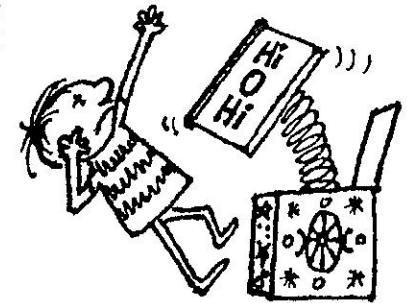


Dedicated to the idea that the pen is mightier than the sword and the typewriter more so than either, the Review has an editorial hierarchy ranging from the editor-in-chief through the associate editor, managing editors, news editor, sports editors, and city editors to the unsung reporters. That's you, if you're persevering. During the first week in the semester you'll have your chance to volunteer for duty on the Review at a special staff organization meeting.

## The Hi-O-Hi

People hear very little about the Hi-O-Hi from month to month until late in May or early in June when its appearance shatters all illusions of an uninterrupted final exam period. No one can predict the form of the coming Hi-O-Hi, for its character depends on the whims and ability of the current editor and the staff. This annual publication is built around class pictures, informal shots, and a lot of copy which tries to interpret the happenings of the year.

When starting to work for the Hi-O-Hi, your first job will be that of sorting and mounting pictures for the Wolf Book, a publication which contains pictures of all freshmen. Termed "the handiest item since the invention of the telephone" by the



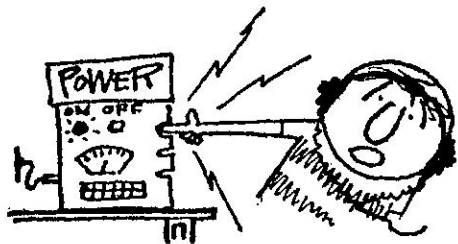
Oberlin men, this book will be your constant friend for the remainder of the year.

### Creative Writing

Perhaps the term "creative writing" sounds dull, but if you have talent or interest in writing prose or poetry or in art or photography, you will undoubtedly aim to see your work in the campus literary magazine — the *Plum Creek Review*. A relatively new publication, *The Activist*, has had considerable success. While devoted to political, not literary, interests, *The Activist* reflects the same liberal outlook and vigorous rhetoric as the other Oberlin publications.

### W.O.B.C.

This is a real radio station, from head to foot, from dial to mike, on every second of the 70 hours a week of broadcasting which emanates from "Radio City" — the third floor of Wilder Hall.



The station, run entirely by students, boasts of its 24-hour-a-day United Press teletype, its enormous record collection, its compact studios, and its student-built equipment (as professional as can be). WOBC operates an

FM channel in addition to its regular AM broadcasting.

### Natural History Club

From wild bird migration to animal tracking, the up-and-coming bike-riding naturalists fill the gap for new Audubonians and Pasteurians. Usually venturing forth from Oberlin every Sunday afternoon, these nature-seekers pry into all of nature's phenomena and offer microscopic thrills to all enthusiasts.

### Drama

If you've never been inoculated against it, you may succumb to the smell of grease paint and musty costumes. Any frosh, vintage three weeks or longer, learns about the ODA, short and non-time-consuming for the Oberlin Dramatic Association, original settlers in Hall Auditorium's back rooms.



This particular hive of student activity is the home of all would-be-Lunts, Fontannes, et al. There are no special requirements for membership beyond the feeling for the footlights or a willingness to work. You set designers, make-up artists, seamstresses and technicians are as necessary as the actors. Tryouts for the entire student body are usually held for each play.

Recent ODA presentations include *The Madwoman of Chailot*, *The School for Scandal*, *Macbeth*, and *Romanoff and Juliet*.

The Gilbert and Sullivan players exercise their mastery over the light and popular works of the late Messrs. Gilbert and Sullivan. Presenting two works each year, G&S has molded several dramatic hits in its presentations of *The Pirates of Penzance*, *The Mikado*, *Trial by Jury*, and others.

G&S gives the enterprising and talented student a chance to demonstrate his versatility in either acting in G&S or playing in the accompanying orchestra. If you think you've got what the "wandering minstrel" needs, or if you think you're the "Model of a Modern Major-General," here's your chance to go to it.

Mummers is a dramatic organization which produces student written and directed productions as well as an occasional Broadway musical. You budding drama lovers may enjoy participating in the

two major productions or in the new theatre workshop in which you may experiment in writing your own shows, composing your own music, gluing your own set, and gathering your own audience. A recent workshop success was a delightful musical presentation of *Winnie the Pooh*.

### Campus Guests

The student-manned Forum Board and Assembly Committee present planned programs of guest speakers throughout the year to try to satisfy the interest of the Student Body in what is going on in the world outside Oberlin. It seems like we always want to hear more, however, for Council sub-committees, campus political parties, the Y, and others also sponsor speakers on any subject you could possibly want.

### Grass Roots Politics

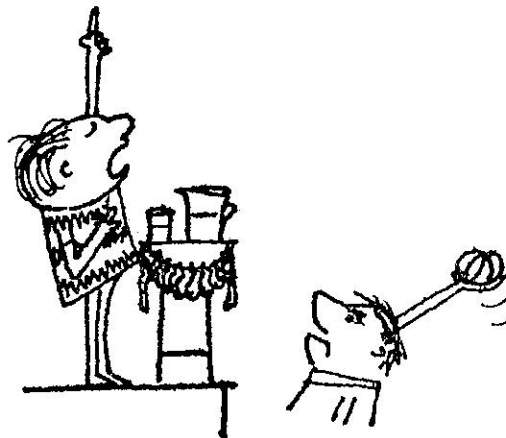
If you think Washington is cluttered with political parties, Oberlin has a few of its own. The Young Republican Club, a stripling affiliate of the national GOP, is active on campus as is its counterpart, the Young Democrats. A smaller, but no less dedicated party are the Young Socialists from whom we hear "the other side of the picture" in many a political discussion.



"Carpenters for Christmas" project — only one of OACR's recent activities.

### The Forensic Union

The only outfit on campus that sometimes talks just to hear itself



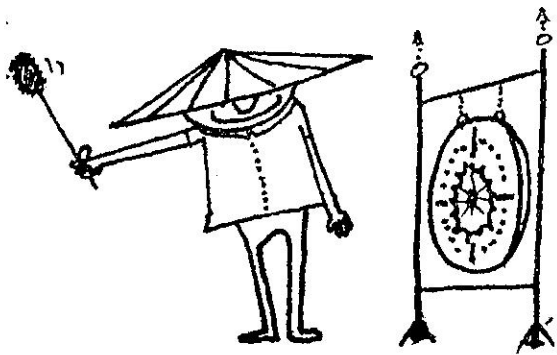
talk — and admits it — is the Forensic Union, a group of students desiring to extend their public speaking experience beyond that offered in the courses of the speech department. The Union makes forensic forays into intercollegiate tournaments in debate, oratory, and extempore speaking and into legislative assemblies.

### The Consolidated Relief Fund

All relief programs on campus are gathered into one mammoth campaign handled by the Consolidated Relief Fund. Intended to save you the annoyance of being dunned by a host of charitable institutions, the CRF annually seeks from \$6,000 to \$8,000 which it distributes to various causes such as the World Student Service, the American Friends' Service Committee, and the United Negro College Fund.

### Oberlin Shansi Committee

If you read your college bulletin like a good and eager sub-frosh, you will not be overly surprised to learn that Oberlin-in-Ohio has its counterpart in the Far East. During your four years at Oberlin you will become well acquainted with our alter ego through returned representatives from our schools in the Far East. Each year, one or two representatives are chosen from the graduating class to go to India and Formosa to teach in one of their colleges. The Oberlin Shansi Memo-



rial Association has ended its work with the Ming Hsien school in China because of a change in government. Ming Hsien was started around 1900 as a memorial to Oberlin missionaries who were killed in the Boxer Rebellion.

### Cosmopolitan Club

The Cosmopolitan Club is another signal indication of Oberlin's interest in world affairs and a live manifestation of its international student body. Roughly half the membership, which is open to all, is composed of American students; the other half comprises a large number of foreign students and those Americans who have lived in foreign countries. One of its most significant contributions is furnishing speakers on foreign lands and customs for out-of-town audiences. Fundamentally its function still remains to further world friendship through a social and educational program.

### The Co-op Houses

To help further the democratic principles instilled by academic experience, Oberlin boasts of two cooperative dormitories. (A third will be added in 1966.) The co-ops are the proud managers of two coeducational dining halls manned and served by students — their answer to Robert Owen's "New Harmony." The co-op dorms have reduced room and board costs considerably and have brought the problems of social living right down to the level of group planning and achievement.

### Language Programs

Every opportunity is given the Oberlin foreign-language student to identify himself with the life and thought of the people whose language he is studying. French, German, Spanish, and Russian houses are fully operative for women and, at mealtimes, for men. The language houses attempt to reflect, as closely as is possible in an American college town, the atmosphere of "their" countries. The rapid flow of conversation goes well beyond such banalities as, "le beurre, s'il vous plait."

A recent addition is the new extensively equipped language lab where classes meet regularly and from which are often heard (sometimes to the annoyance of the soft-voiced prof) loud strains of German folk songs. New and most worth while is that all three language departments have summer study programs in their respective countries (France, Austria, and Spain or Mexico), from which one can gain not only nine hours credit, but more important, a speaking knowledge of the language, new friends and many enlightening facts about life outside of the U. S.

### Once in a Lifetime

Upperclassmen will tell you that Oberlin's most interesting, and time-consuming extracurricular activity is the Mock Convention, which comes every four years, paralleling the national political party conventions later in the summer-time.

As Oberlin's was the granddaddy of all mock conventions in the country (Abe Lincoln was nominated by the first in 1860), our tradition is large and long.

One of the most valuable educational contributions of the Convention is the group of preliminary symposia (forums) from December right up to the Convention.

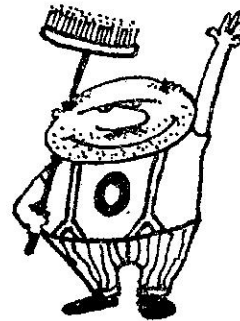


At the 1960 Mock Convention, a Democratic parley and only the fourth Democratic gathering in the 25 Conventions so far, the wild, faction-torn Convention produced a ticket of Senator John F. Kennedy and Senator Henry Jackson (Washington) at 6:02 a. m. Sunday, May 8. In 1964, the Oberlin ticket was Governor William Scranton and Senator Thruston Morton.

### Careers

Graduation day may seem a long way off when you're just arriving, but someday it will arrive too. Meanwhile you'll have plenty of time to think about a career — you know, three meals a day. Several times during the next four years a Career Conference will be held, at which time successful alumni and other prominent leaders in all occupational fields will be brought to the campus to give you the low-down on various careers.

The whole affair is planned and executed by a student committee, which chooses and invites the consultants, provides hosts for them in Oberlin, and schedules meetings and interviews.



### Modern Dance Club

Modern dance is an art form which is gaining in popularity on the Oberlin campus. Membership in the Modern Dance Club is open to both men and women and is determined by try-out sessions early in the fall term. The "modern dancers" are a dedicated and hard working group. The annual spring recital is the culmination of their year-long activity.

### Oberlin College Folk Dancers

The Folk Dancers are one of the more recent and most enthusiastic campus groups. Try-outs are held early in the fall term. The

dancers have attained a high degree of proficiency and their performances are colorful and exciting. Weekly folk dance sessions on Saturday evenings are open to all.

### The Cinema Arts Association

The art of movie-making has made its debut on the Oberlin campus. "Fantasticheria," the association's first film, featuring Oberlin students in acting as well as producing roles, was received with acclaim at its initial showing in the spring of 1965. Other productions will follow.

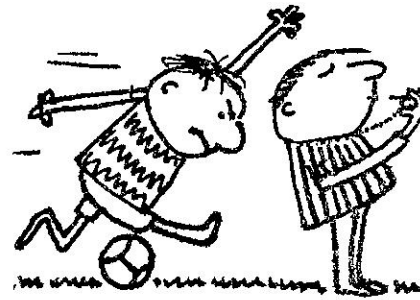
# Athletics

Intercollegiate athletics at Oberlin seldom rate top headlines (or even mention) in the big metropolitan dailies, but the college's athletic program still stands out when compared to those of the nation's most highly publicized country club colleges. The catch is that here the emphasis is on quantity as well as quality. Don't get us wrong, Oberlin teams can hold their own in every sport, and in some the Yeomen are perpetually in the one-two spotlight in the Conference, but you'll find no athletic supermen on the payroll and no coaches hanging in effigy after a defeat.

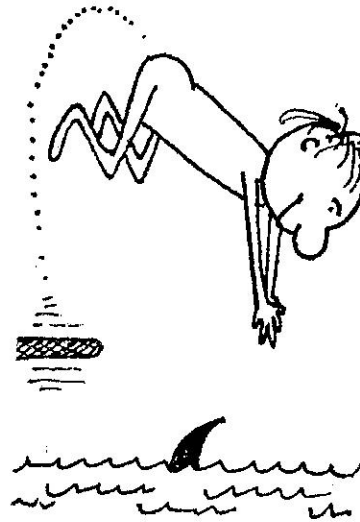
To get back to the quantity angle, Oberlin supports varsity teams in 13 sports: football, cross country, soccer, fencing, basketball, wrestling, swimming, track, baseball, tennis, golf, ice hockey and lacrosse. Match that against the average college, or some of the big universities, and you'll see what we mean. For freshmen there are organized teams in all sports except golf, tennis, and wrestling. The frosh scrimmage

against the varsity, meet nearby high school, prep school, and amateur squads, and play a limited intercollegiate schedule. According to a Conference regulation, capable freshmen may play on the regular varsity teams. In fact, this last year, outstanding freshmen served full-time on the teams.

At Oberlin the policy is to operate the sports program for the benefit of the athletes rather than for the spectators, be they student or alumni. Financially speaking, home contests are no roaring success, but Oberlin teams play schedules well balanced between home and away contests, and the opposition is selected without regard to its drawing power. The Yeomen meet such schools as Allegheny, Swarthmore, Rochester, and Western Reserve. The previously mentioned



that grandstand sportsmen don't get any breaks at Oberlin. At any season of the year you'll be able to find some attraction somewhere in facilities, which, by the way, are top-flight for a strictly amateur college. In the fall the stadium is occupied by football every other Saturday, while on the off days on the gridiron there is activity on the soccer field. Cross country meets are frequently scheduled to finish during the half at football games. When winter comes the



scene shifts to Jones Memorial Field House, with a seating capacity in excess of 2000, for basketball; into the new skating rink for hockey; to Crane Pool for swimming (the mer-men's popularity with the spectators may surprise you); and to Warner Gymnasium for fencing. In the spring you just can't miss. Go out to watch a golf match, wander up to the track, the baseball diamond, the tennis courts, or the lacrosse field and you'll find lots of company and some exciting entertainment.

The reward for successful competition in the intercollegiate athletic program is the varsity "O" and

Conference is the Ohio Conference, a loosely knit organization of 15 small Ohio colleges, including Denison, Kenyon, Ohio Wesleyan, and Wooster, and other similar schools whose athletic ambitions and policies are generally in line with our own.

Our remark about athletics for the athletes was in no way intended to imply



sweater. A smart tie clasp is presented for a second letter in one sport, and a handsome trophy for those who achieve a third. Freshman team members receive numerals to be worn on the class sweater.

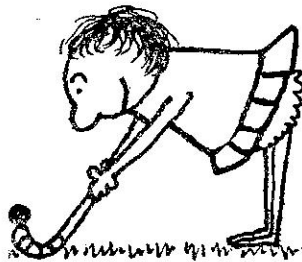
### Intramural Sports

In intramural as well as intercollegiate athletics, Oberlin offers a broad program. Teams are organized by houses or dorm sections and a large percentage of all Oberlin men take part in the I-M program which includes soccer, touch-football, volleyball, basketball, and softball. Upperclass teams compete for the intramural trophy which is awarded each year to the house whose team has collected the most "house-cup points" by victories in the various sports. Frosh intramurals are organized into separate leagues in all sports, the only real drawback to this being that you won't get a chance to conquer the faculty until you've been around for a year. Don't laugh, the old boys can be really tough in softball, and in volleyball they're practically unbeatable.

For those whose talents run to managerial ability rather than to active participation, there are numerous openings for intramural managers, whose duties include officiating and scoring intramural contests. Through a selective system the number of managers is narrowed down year by year to two or three Senior Managers who then receive varsity letters in recognition of their services.

### Women's Sports

As a diversified program of activities, the women's athletic program is the equal of anything available to the men, in spite of being limited to house and class competition. Class teams are organized in field hockey, basketball, volleyball, and soccer. House leagues also operate in these four sports and softball. The climax of the season in each is the all-star game between two teams picked from the class competition. "Army" versus "Navy" in hockey and "Yale" versus "Princeton" in basketball are the real high spots of the year for sportswomen. The Y-P contest will



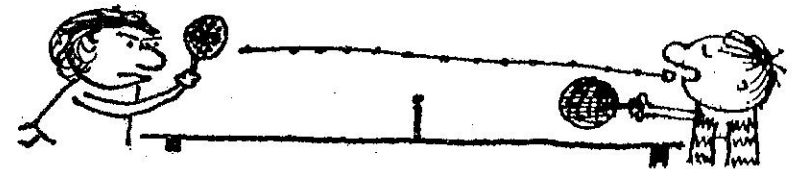
also be remembered as something more than a game. It is the main all-women's event of the year, featuring a dining hall song contest, cheerleaders, and the announcement of the new officers for several of the women's organizations.

Directly adjacent to the Hales Memorial Gymnasium is Crane Pool, scene of the house Marathon Swimming contest every fall and the colorful extravaganza presented each spring by the Synchronized Swimming Club.

As in the men's programs, managerships of WAA (Women's Athletic Association) teams are open to all women. You will be given athletic responsibilities and training which will lead to important managerial posts as upperclassmen, perhaps for one of the all-star or class teams. The WAA award is a pocket emblem worn on the official gym shirt and is given for 150 WAA points earned. The OC Club for women is an organization for those who have earned a specific number of points in athletic activities and have shown outstanding qualities of leadership and sportsmanship.

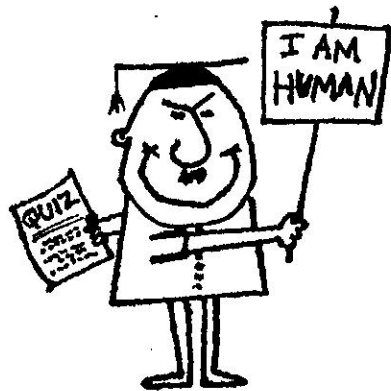
### Sports for All

Oberlin offers plentiful opportunities for those who like their sports kept on an unorganized spur-of-the-moment basis. In the Student Union you will find ping pong and pool tables. Crane pool is available for recreational swimming several days a week, and for splash parties on Saturday nights. The bowling lanes in Hales Gym Annex are popular with Oberlin keglers. Warner Gym is open every day except Sunday for men desiring a workout on the indoor track, basketball floor, mats and apparatus, trampoline, or handball courts, and Hales Gymnasium has similar facilities for women. Those who find studying difficult on Oberlin's beautiful spring afternoons can find refuge on the 16 tennis courts at the athletic field or on the 18-hole golf course on the south edge of town.



# Learning and Living

Before you've been here for three days you will become pretty annoyed with that perennial conversation-starter, "Now just why did you come to Oberlin?" You may answer with anything from "because my mother and father went here" to "I was impressed with the high scholastic standards." But whatever you answer now is not important. You're here and that's what counts for the present. Before very long though we are sure you will have, as we do, sound and thoughtful reasons for wanting to stay, for wanting to return, and for wanting to improve an Oberlin you have come to appreciate deeply.



First of all, we like Oberlin's approach to an education. You are here to learn how to live and not primarily how to make a living. You may recoil from what appears to be an oppressive list of course requirements, but it's all a part of the Oberlin plan to train you for "general resourcefulness, leadership, and ability to solve problems on whatever level or in

whatever situations." You will major in a specific field, but the variety of courses you will want — or be required — to take will give you at least a speaking acquaintance with almost every area of human knowledge.

While you will have to carry the educational ball yourself, we boast a distinguished squad of signal callers to help you out. Professors we call them or just profs for short. We're glad that most of them are more concerned with your absorbing knowledge than with research on that new textbook — not that some of them haven't written a few which they will suggest you use. We also appreciate a college that spends more money to lure and retain top-notch teachers than it does to hire football players and erect massive athletic plants.

The sooner you realize that your professors are human, the more enjoyable and valuable will your learning experience be. Most of them have a great deal to offer if you'll give them the opportunity. Attend the open houses to which some of them will invite you and ask them to dinner some time.

These profs, in addition to competition from the other students you will encounter in classes, are responsible for another mark of pride, our high scholastic standards. We all grumble at the stacks of outside reading we are required to do and at the cranium-cracking bluebooks we must face; but of course, we should be flattered at assignments which reflect such a high regard for our own capabilities.

Second, we like the tolerant attitude that Oberlin instills toward all sorts of diversity — in race, religion, political creed, and even dress. Far Eastern and Negro students feel particularly welcome in the college that supports teachers in the Far East and that has the distinction of being the first to admit Negroes. Your religious and political beliefs will also be treated tolerantly, but we warn you — not with indifference. You may be called on to defend them at any time.

Third, we like a college that never permits economic and social status to gain prominence over the individual as he really is. No fraternities or sororities divide the campus into haves and have nots. No cars give recreational advantages to small groups of students. No ostracism is incurred by those who must take board and room jobs to help pay their own way. In fact, you will probably find that jobs are a social distinction. Furthermore, an inexpensive, college-sponsored recreation program not only insures you a good time, but also puts social life within an easy grasp of anyone.

And when you finally arrive — all 700 or so — you'll have the campus all to yourselves. That's a big advantage. Your introduction to college life will inevitably be something of a bewildering experience, without the added confusion of 1800 upperclassmen flustering you. But the bewilderments will resolve themselves rapidly into familiarity. And, in no time at all, familiarity will become attachment, and attachment will become affection. We speak from the heart, because the Oberlin that is ours today, tomorrow will be yours.

# Glossary

**ACADEMIC PRO** — Notification from the Dean informing you that your work is not up to the required standards.

**ARB** — The Arboretum, a large wooded plot next to the reservoir on the southwestern edge of town, popular mainly for warm weather romance and picnics.

**ARCH** — Stone arch on Tappan Square across from Peters Hall, erected as a memorial to the Americans, many of them Oberlin graduates, who died in the Boxer Rebellion. When followed by a number, such as "Arch 7," is translated "There's a rally at the Arch at 7:00."

**ARTISTS** — Short for Artist Recitals, the annual concert series presented by well-known professional vocalists, instrumentalists and orchestras.

**ASSEMBLY** — All college assembly held weekly in Finney Chapel, usually Thursday noon, featuring noted speakers. Attendance is required eight times per semester of residence for graduation.

**B & G** — The Department of Buildings and Grounds.

**BELLS** — A system of buzzers or intercom in dormitories, used to notify inhabitants of a phone call or visitor. The man or woman punching the bells is "on bells."

**BLUE BOOK** — Oberlin carryover from the Spanish Inquisition. A one-hour examination written in booklets of blue.

**BOARD JOB** — Method of paying part or all of your board bill by waiting table, washing dishes, etc., in dining halls.

**BUD'S** — Local bistro serving watered-down beer.

**CHAPEL** — Tuesday noon religious programs usually lasting 20 minutes, and not required.

**COLLEGE** — May refer to the entirety of Oberlin College, or to the College of Arts and Sciences as distinct from the Conservatory of Music and the Graduate School of Theology.

**COMP** — English composition, a required semester course for all freshmen.

**CON** — Conservatory of Music.

**CO-OP** — Oberlin students' cooperative eating-living enterprise of two women's dorms. Also refers to the Co-op Bookstore.

**CRAM** — Academic malady, the symptoms of which are bloodshot eyes, nervous fatigue, cramped wrists, and burned out light bulbs.

**CRF** — Consolidated Relief Fund, the organization under which all campus charities are united.

**CRIMSON AND GOLD** — Our school colors.

**EIGHT O'CLOCK** — The first class in the morning, when you'll wonder why you ever came to college.

**FUSSER'S** — A directory containing the names, Oberlin addresses, phone numbers, and status of everyone connected with the College. Handy guide for dating, named after "fussing," obsolete slang for dating.

**GRIND** — One for whom life is an endless procession of printed pages. Must, or chooses to, study long and hard to "get the marks."

**HI-O-HI** — The year book.

**HONOR PLEDGE** — Aggregation of eleven words and your signature testifying to your academic honesty on an examination.

**INN** — The Oberlin Inn, owned by the College. Visitors often stay here; students like the Inn for dinner dates.

**JC, JR** — Junior Counselor (man) or Junior Resident (woman). Upperclassmen living in freshman dormitories and offering inside advice.

**LAB** — Laboratory. Most of the science courses require from three to six hours a week of lab work.

**LIBE** — Carnegie Library, most important building on campus.

**LIBE DATE** — Social phenomenon, compatible fusion of the social and the academic over a stack of books on the long tables in the big reading rooms of the Carnegie Library.

**MUS ED** — Music Education.

**NO-DOZ** — The equivalent of a strong cup of coffee when academic pressure is high.

**OAWS** — Oberlin Association of Women Students.

**ODA** — Oberlin Dramatic Association, student theatrical group.

**PARLOR** — A dating parlor, on 3rd and 4th floors of Wilder, available for studying and dating. Must be signed for on sign-up sheets on 2nd floor of Wilder.

PD — The early morning courier of the state of the world, sometimes featuring Oberlin within its pages. Sports and comics highly recommended. Originates from Cleveland. Sundays extra special. Otherwise known as the Plain Dealer.

P. E. or PHYS ED — Physical Education.

PER — Permission for women to stay out at night. Next to sleep the thing you'll most miss not having enough of.

PLUM CREEK — The tiny trickle bisecting South Professor Street, which rages mildly in the spring and stinks madly in the summer. The *Plum Creek Review* is the campus literary magazine.

PRESTI'S — Restaurant just outside of town where upperclassmen demonstrate their vocal talents over a glass of beer on Friday nights. Also a specializer in Italian and American cooking.

QUAD — Part of the theology quadrangle; the eating and living quarters of the theology students and some college students.

QUIZ — A short examination, ordinarily lasting from 10 minutes to half an hour. Most horrible type is the surprise quiz, which comes on the days that you choose to cut.

RAFFLING — A procedure for dividing up second helpings; Oberlin gambling.

RATHSKELLER — Atmosphere plus 3.2% beer (located on ground floor of Wilder).

REC HALL — Recreation facilities on the ground floor of Wilder.

RES — The Campus Restaurant, friendly and popular.

REVIEW — Student newspaper published twice weekly and specializing in forthright editorials and letters to the editor.

SEMINAR — Classes in some departments, generally intended for senior majors, devoted to individual research and discussion.

SNACK BAR — The No. 1 campus hangout, on the ground floor of Wilder, packed to capacity with late breakfasters in the morning and with the influx from the library at 9:30 each evening; always comfortably full of those seeking a snack, some relaxing conversation, or a bridge game.

THEOLOG — The Graduate School of Theology or a student therein.

WOLF BOOK — Publication issued each fall by the Hi-O-Hi staff, containing pictures, names, addresses, and phone numbers of all freshmen. An invaluable aid to all freshmen (and upperclass men).

YEOMEN — Official title for Oberlin varsity teams.

