Brian Alegant
Aural Skills IV in 2019

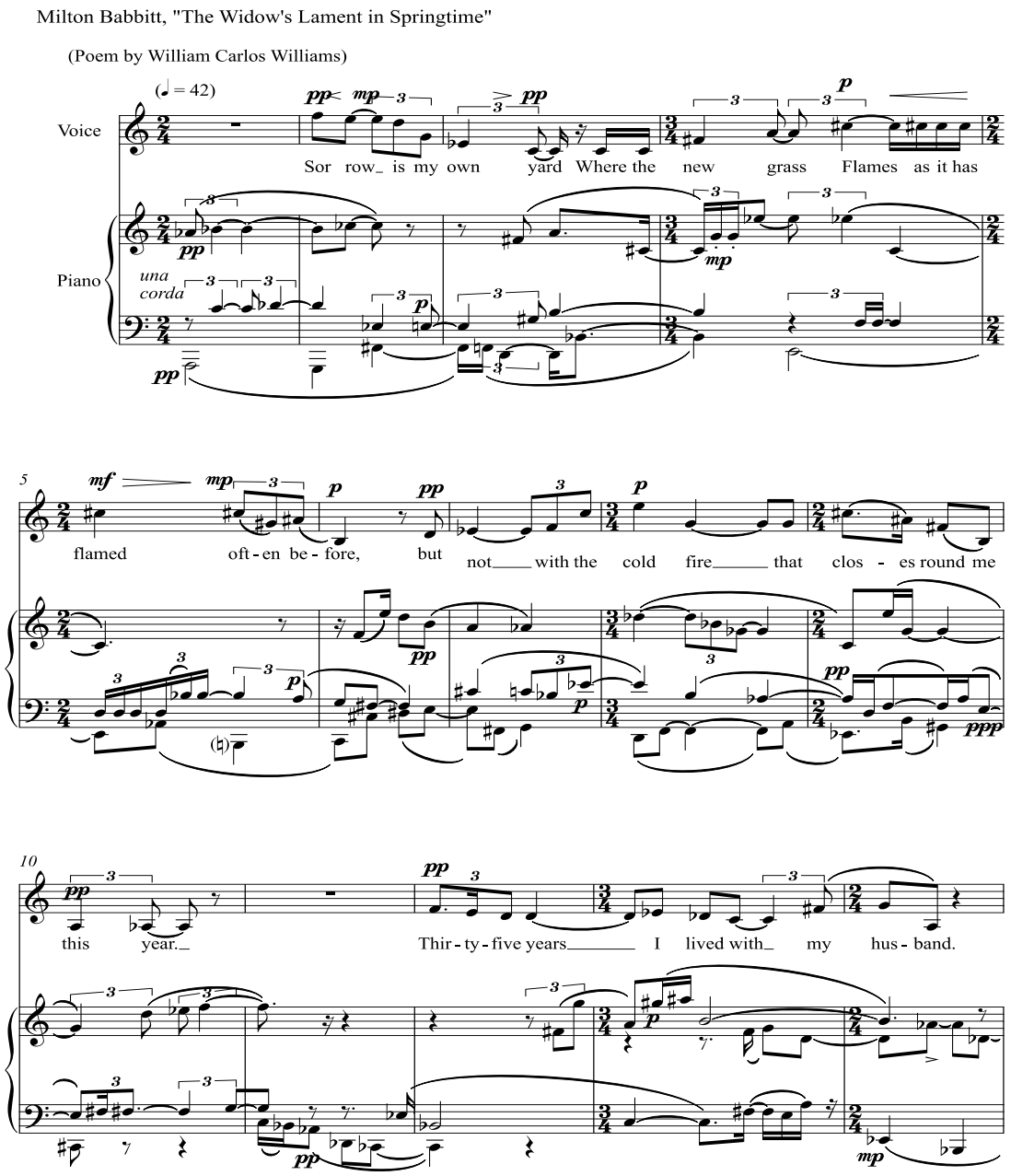
The last semester of the core curriculum is devoted to modern music

I will highlight some of the Con's best practices and give a sense of how things have changed pedagogically

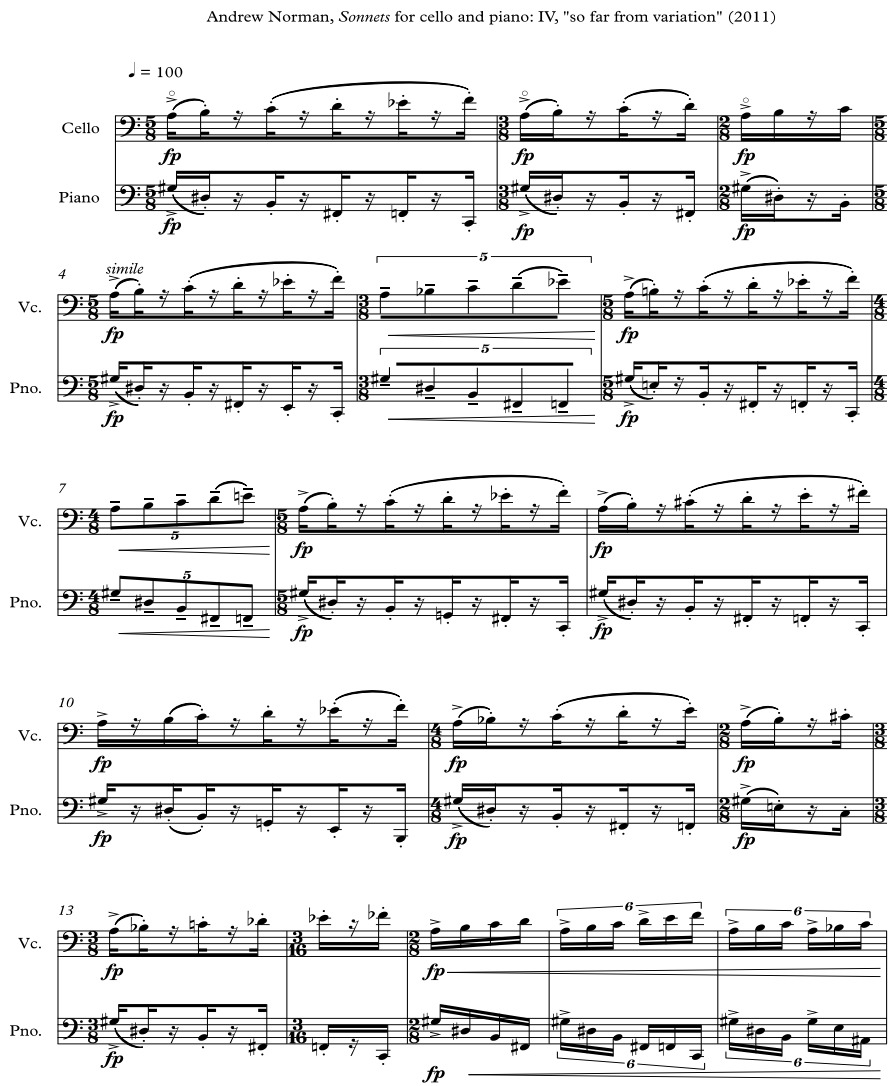
The goal: To teach today's students to perform many different dialects of contemporary music with fluency and confidence.

- The approach:
  - The class is repertoire-based and performance-based
  - It is challenging, with individualized pathways for content and skills (*universal design*)
  - It uses a non-traditional assessment scheme (P+/P/F), with revision
  - It's digitized: students create and upload videos of their performances
  - It features a diverse repertoire (classical, pop, jazz, fusion), which resonates with the different experiences of students from different backgrounds (Con majors, Musical studies majors, Generalists)

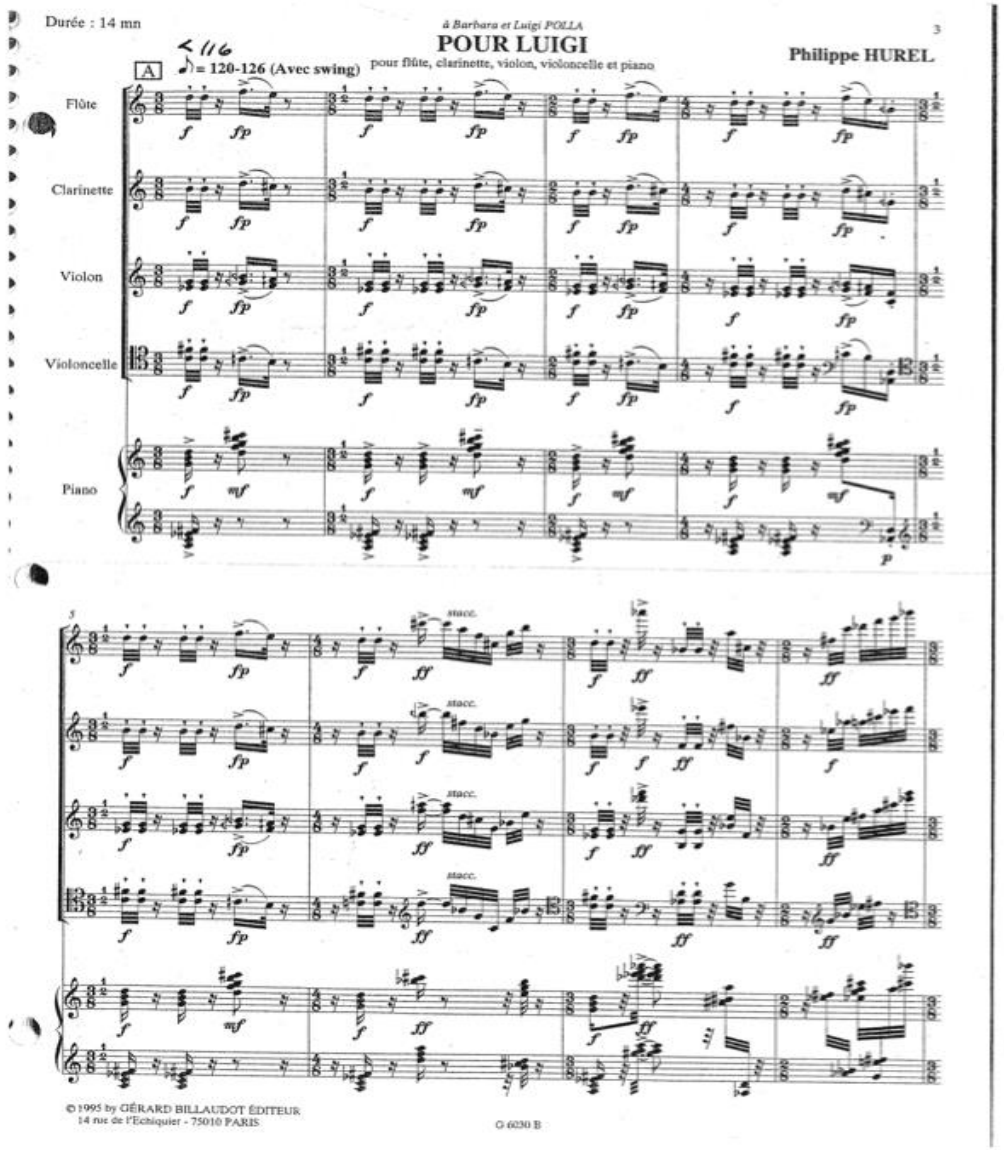
Babbitt
1952



Norman 2012


Andrew Norman, *Sonnets* for cello and piano: IV, "so far from variation" (2011)
♩ = 100
Cello
Piano
simile
Vc.
Pno.

Hurel, 2013


Durée : 14 mn
à Barbara et Luigi POLLA
POUR LUIGI
pour flûte, clarinette, violon, violoncelle et piano
Philippe HUREL
A
♪ = 120-126 (Avec swing)
Flûte
Clarinette
Violon
Violoncelle
Piano
stacc.
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